

### **Editorial Note**

Dear Colleagues and Readers,

We are pleased to present Volume 3 of *Somali Studies: A Peer-Reviewed Academic Journal for Somali Studies*. This volume contains a number of articles on various topics written by authors from different locations with different disciplinary affiliations.

The power rivalry is a growing phenomenon after the end of the unipolar world dominated by the United States. Global powers contest to assure its presence in the geostrategic locations, and Horn of Africa is one of these areas. China, an emerging global power, is seeking to increase its share in the Horn of Africa through a model of economic partnerships along with military presence. The first article, by Paul Antonopoulos, is exploring ‘China in the Horn of Africa’.

Somali diaspora has formed effective media outlets/stations where media has interacted with the issues in the homeland which a Somali conflict is one of them. Dr. Idil Osman is an expert, who has conducted a study on the involvement of Somali diasporic media in the Somali conflict, has found that ‘much of the day-to-day involvement leads to the re-creation of the conflict among the diaspora communities.’ In this second article, she probes “structural factors in conflict-centred diasporic media operations that could lead to conflict re-creation”.

The difficult conditions in Somalia in the late 1980s triggered waves of Somali migrants to the overseas mostly in Western countries. Canada was one of the leading destinations. The third article explores the economic integration of Somali migrants in Canada, particularly the Toronto city.

The Somali diaspora is making an integral progress in different areas and a new leadership is developing for them in their host countries. This is

crucial point for integrating and playing a positive role in their new destination, and addressing the unique problems of the Somali community in that particular country. All these depend on the capacity of the emerging leadership. The fourth article, *the Leadership Practice Inventory*, explores how Somali American leaders could be rated in terms of best leadership practices and behaviors.

Along with political and immigration issues, there are also two other articles focusing on Somali literature particularly short stories.

The first is an essay about three short stories written in English language, by Saida Herzi, which delve into the intricacies of several burning issues, and have one theme in common: the desire for positive change.

The other is a book review on a short story written in Somali language by young author in 2016 but attracted more readers as it has been printed three times within eighteen months only. Mr. Abdullahi aka *Gacanka*, an expert in Somali literature has made a book review on this short story.

The last item is a poem with the name of ‘My Donkey’ by the Somali lyricist Si`id Mohamed, aka Harawo. It is intended to document this solely work in Somali poets.

I sincerely thank our respected authors, our reviewers & the Editorial and Advisory Boards for their valuable contribution to achieve this success.

Mustafa Feiruz  
Editor-in-Chief